

1

00:00:00,000 --> 00:00:07,000

On this episode of Ghost Hunters, Taps investigates the legendary mansion of author Edith Wharton.

2

00:00:07,000 --> 00:00:14,000

My jaw dropped because there was this man completely opaque and he said, what is all this commotion?

3

00:00:14,000 --> 00:00:18,000

Jason and Grant find the spectral mark of a departed soul.

4

00:00:18,000 --> 00:00:20,000

Look at that, it looks like a hand.

5

00:00:20,000 --> 00:00:24,000

And when heavy footsteps resound in the attic, the team gives chase.

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00:00:24,000 --> 00:00:26,000

Anybody in the house right now?

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00:00:26,000 --> 00:00:28,000

You guys are the only team in the house.

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00:00:28,000 --> 00:00:32,000

While Tango experiences a once in a lifetime event.

9

00:00:32,000 --> 00:00:35,000

Never thought in a million years I would ever experience something like that.

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00:00:35,000 --> 00:00:39,000

Ken Taps dispel the fears that hide in this haunted landmark.

11

00:00:39,000 --> 00:00:40,000

Check it out.

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00:00:52,000 --> 00:00:53,000

You need a second, right?

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00:00:53,000 --> 00:00:54,000

Yeah.

14

00:00:54,000 --> 00:00:55,000

Get your hand back there.

15

00:00:55,000 --> 00:00:57,000

Oh, hey, it's Chris.

16

00:00:57,000 --> 00:00:58,000

Oh.

17

00:00:58,000 --> 00:01:00,000

Hey Jay, I got a case that I'd like to run by you and Grant.

18

00:01:00,000 --> 00:01:01,000

Where's it at?

19

00:01:01,000 --> 00:01:03,000

It's called the Mount.

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00:01:03,000 --> 00:01:04,000

It's in Lenox, Mass.

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00:01:04,000 --> 00:01:05,000

Alright.

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00:01:05,000 --> 00:01:06,000

And the place sounds pretty cool.

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00:01:06,000 --> 00:01:09,000

It's actually a mansion that was built back in 1902.

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00:01:09,000 --> 00:01:11,000

For Edith Wharton, she was an author from that area.

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00:01:11,000 --> 00:01:12,000

Edith Wharton, the author?

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00:01:12,000 --> 00:01:13,000

Yeah.

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00:01:13,000 --> 00:01:16,000

We should be done over here in about, probably 10, 15 minutes.

28

00:01:16,000 --> 00:01:17,000

Sounds good.

29

00:01:17,000 --> 00:01:18,000

See you guys in a few.

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00:01:18,000 --> 00:01:19,000

See you then, Chris.

31

00:01:19,000 --> 00:01:20,000

Bye.

32

00:01:20,000 --> 00:01:21,000

Bye.

33

00:01:23,000 --> 00:01:24,000

There she is.

34

00:01:24,000 --> 00:01:25,000

There she works.

35

00:01:25,000 --> 00:01:26,000

Nice.

36

00:01:26,000 --> 00:01:28,000

Alright, let's do this.

37

00:01:32,000 --> 00:01:33,000

Hey, Chris.

38

00:01:33,000 --> 00:01:34,000

Hey.

39

00:01:34,000 --> 00:01:35,000

What is the mount?

40

00:01:35,000 --> 00:01:37,000

It sits on 49.5 acres.

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00:01:37,000 --> 00:01:41,000

Huge place, but they have three places they want us to check out.

42

00:01:41,000 --> 00:01:42,000

The four-story mansion.

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00:01:42,000 --> 00:01:46,000

There's a three-story stable, and there's also a two-story cottage.

44

00:01:46,000 --> 00:01:51,000

And there's rumors of a servant who hung herself in the mansion after hearing she was pregnant.

45

00:01:51,000 --> 00:01:52,000

A lot of tragedy.

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00:01:52,000 --> 00:01:53,000

So what do they see there?

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00:01:53,000 --> 00:01:57,000

There's been reports of seeing an apparition of a woman sitting, reading a book.

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00:01:57,000 --> 00:02:00,000

They've seen an apparition of a man and the stable.

49

00:02:00,000 --> 00:02:03,000

So are these people terrified, or they just want validation or what?

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00:02:03,000 --> 00:02:09,000

Actually, they wanted us to be the first team in, and they're also curious to see if it was the first owner, the author, Edith Wharton.

51

00:02:09,000 --> 00:02:11,000

Well, we can do the best we can.

52

00:02:11,000 --> 00:02:13,000

We're going to need some extra hand on this one.

53

00:02:13,000 --> 00:02:14,000

Right over, Chris Garland.

54

00:02:14,000 --> 00:02:17,000

It's coming down, and you can also see if maybe Britt wants to join us.

55

00:02:17,000 --> 00:02:18,000

Okay.

56

00:02:18,000 --> 00:02:19,000

That should be enough.

57

00:02:19,000 --> 00:02:20,000

Sounds good.

58

00:02:20,000 --> 00:02:21,000

Alright, let's set it up.

59

00:02:21,000 --> 00:02:22,000

Thanks, Chris.

60

00:02:22,000 --> 00:02:23,000

Bye, guys.

61

00:02:26,000 --> 00:02:30,000

Chris Williams just told us about a case, the Mount, up in Massachusetts in the Berkshire area.

62

00:02:30,000 --> 00:02:33,000

It's a rather large building, so we're going to be bringing in Britt.

63

00:02:33,000 --> 00:02:35,000

He's going to be bringing some new equipment with him.

64

00:02:35,000 --> 00:02:37,000

I'm really interested to do this investigation.

65

00:02:37,000 --> 00:02:38,000

Hey, Steve.

66

00:02:38,000 --> 00:02:39,000

Hello, Steve.

67

00:02:39,000 --> 00:02:40,000

This place is pretty big, man.

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00:02:40,000 --> 00:02:42,000

And it's multiple buildings.

69

00:02:42,000 --> 00:02:44,000

Is this an abandoned mansion?

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00:02:44,000 --> 00:02:46,000

It's being used for tours that's open to the public.

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00:02:46,000 --> 00:02:47,000

Very cool.

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00:02:47,000 --> 00:02:48,000

This should be an interesting case.

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00:02:48,000 --> 00:02:49,000

You guys ready for this?

74

00:02:49,000 --> 00:02:50,000

Ready.

75

00:02:50,000 --> 00:02:51,000

We're excited.

76

00:02:52,000 --> 00:02:54,000

Oh, here it is, guys.

77

00:02:54,000 --> 00:02:56,000

That must be the actual mansion.

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00:02:56,000 --> 00:02:58,000

That looks like a mansion to me.

79

00:02:58,000 --> 00:02:59,000

Oh, my goodness.

80

00:02:59,000 --> 00:03:01,000

It's like something out of a fairy tale.

81

00:03:01,000 --> 00:03:04,000

Yeah, I'm thinking she was a pretty good author.

82

00:03:11,000 --> 00:03:12,000

How are you doing?

83

00:03:12,000 --> 00:03:13,000

Go ahead.

84

00:03:13,000 --> 00:03:14,000

I'm David.

85

00:03:14,000 --> 00:03:15,000

Nice to meet you.

86

00:03:15,000 --> 00:03:16,000

Steve, how are you doing?

87

00:03:16,000 --> 00:03:17,000

Good to meet you.

88

00:03:17,000 --> 00:03:18,000

Thank you.

89

00:03:18,000 --> 00:03:19,000

It's a beautiful, beautiful home.

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00:03:19,000 --> 00:03:20,000

Thank you.

91

00:03:20,000 --> 00:03:21,000

Can you tell us a little history about it?

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00:03:21,000 --> 00:03:24,000

It was built in 1901, 1902 by Edith Wharton,

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00:03:24,000 --> 00:03:26,000

who was one of America's greatest writers.

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00:03:26,000 --> 00:03:30,000

She sort of conceived it as a retreat where she could write in peace

95

00:03:30,000 --> 00:03:33,000

and also entertain some of her closest friends,

96

00:03:33,000 --> 00:03:36,000

people like Henry James, the writer.

97

00:03:36,000 --> 00:03:39,000

Unfortunately, her husband, Teddy Wharton,

98

00:03:39,000 --> 00:03:40,000

was buried severely bipolar,

99

00:03:40,000 --> 00:03:43,000

and by 1911 the marriage was broken down,

100

00:03:43,000 --> 00:03:44,000

and so she sold the house.

101

00:03:44,000 --> 00:03:47,000

And then after that, it was owned by a couple of private owners,

102

00:03:47,000 --> 00:03:49,000

and then it was part of a girl's school,

103

00:03:49,000 --> 00:03:52,000

and then a theater company came in called Shakespearean Company,

104

00:03:52,000 --> 00:03:55,000

and it's now a house museum that's open to the public.

105

00:03:55,000 --> 00:03:57,000

Now, what about paranormal activity?

106

00:03:57,000 --> 00:03:59,000

Why don't we go upstairs to the terrace?

107

00:04:02,000 --> 00:04:03,000

Wow.

108

00:04:03,000 --> 00:04:04,000

Look at this.

109

00:04:04,000 --> 00:04:05,000

So what goes on out here?

110

00:04:05,000 --> 00:04:07,000

The Shakespearean Company was here.

111

00:04:07,000 --> 00:04:09,000

They would use this for performances.

112

00:04:09,000 --> 00:04:12,000

One of the stories we have is that there was a performance going on.

113

00:04:13,000 --> 00:04:16,000

For some reason, I just stopped in front of this window,

114

00:04:16,000 --> 00:04:19,000

and I was holding my jaw, and literally my jaw dropped

115

00:04:19,000 --> 00:04:22,000

because there was this man standing there,

116

00:04:22,000 --> 00:04:27,000

completely opaque, dressed in this turn of the century top coat,

117

00:04:27,000 --> 00:04:28,000

and he said,

118

00:04:28,000 --> 00:04:31,000

What is all this commotion?

119

00:04:32,000 --> 00:04:34,000

The play was going on, so I wanted to scream,

120

00:04:34,000 --> 00:04:36,000

and I looked back and he was gone.

121

00:04:37,000 --> 00:04:38,000

I wondered who this was,

122

00:04:38,000 --> 00:04:41,000

and I was looking through one of these books on Edith Wharton,

123

00:04:41,000 --> 00:04:45,000

and I realized it was one of her lovers, Morton Fullerton.

124

00:04:47,000 --> 00:04:48,000

So where to now?

125

00:04:48,000 --> 00:04:50,000

So now we'll go to the Butler's Pantry,

126

00:04:50,000 --> 00:04:52,000

which is in the service area of the house.

127

00:04:54,000 --> 00:04:55,000

When Shakespearean Company was here,

128

00:04:55,000 --> 00:04:57,000

this was their kitchen, actually.

129

00:04:57,000 --> 00:05:00,000

One of the actresses was talking on the telephone to her boyfriend,

130

00:05:00,000 --> 00:05:04,000

and she heard a scream and a strangling sound.

131

00:05:05,000 --> 00:05:07,000

It was so loud that the boyfriend could actually hear it

132

00:05:07,000 --> 00:05:11,000

on the other end of the phone and asked her what was going on.

133

00:05:11,000 --> 00:05:13,000

And no one very much alive to be here.

134

00:05:13,000 --> 00:05:15,000

No one was apparently not, no.

135

00:05:16,000 --> 00:05:17,000

Alright, so where to now?

136

00:05:17,000 --> 00:05:19,000

I think we'll go up to the bedroom floor now.

137

00:05:19,000 --> 00:05:20,000

Okay, enough, please.

138

00:05:22,000 --> 00:05:23,000

During the girl's school,

139

00:05:23,000 --> 00:05:25,000

this was a dormitory room, believe it or not.

140

00:05:26,000 --> 00:05:28,000

I was working at a table that was under the window,

141

00:05:28,000 --> 00:05:29,000

balancing the books.

142

00:05:30,000 --> 00:05:33,000

I suddenly heard a bunch of kids playing outside.

143

00:05:33,000 --> 00:05:34,000

Suddenly I realized,

144

00:05:34,000 --> 00:05:37,000

Oh, they're not just children's voices, these are all girls.

145

00:05:37,000 --> 00:05:39,000

I thought, that's funny.

146

00:05:39,000 --> 00:05:40,000

I looked down,

147

00:05:40,000 --> 00:05:43,000

there were no footprints in the snow at all.

148

00:05:44,000 --> 00:05:48,000

Edith Wharton's apartment was down at the other end of the hall,

149

00:05:48,000 --> 00:05:51,000

and there's a dressing room that was her husband's dressing room.

150

00:05:51,000 --> 00:05:56,000

Someone reported seeing a woman reading a book to her husband.

151

00:05:57,000 --> 00:05:58,000

Alright, so where to now?

152

00:05:58,000 --> 00:06:00,000

Now we'll go up into the attic.

153

00:06:03,000 --> 00:06:05,000

My wife was asleep, and I was up reading.

154

00:06:05,000 --> 00:06:06,000

It was very late.

155

00:06:06,000 --> 00:06:10,000

Very distinctly, I heard someone walking down the hall.

156

00:06:10,000 --> 00:06:12,000

When they stopped in front of my door,

157

00:06:12,000 --> 00:06:14,000

I didn't want them to knock,

158

00:06:14,000 --> 00:06:16,000

so I just whispered, come in.

159

00:06:17,000 --> 00:06:19,000

When no one came in, I got up,

160

00:06:19,000 --> 00:06:21,000

I went to open the door,

161

00:06:21,000 --> 00:06:22,000

and there was no one there.

162

00:06:22,000 --> 00:06:23,000

Nothing.

163

00:06:25,000 --> 00:06:26,000

So is that pretty much it?

164

00:06:26,000 --> 00:06:28,000

That is for this building.

165

00:06:28,000 --> 00:06:30,000

There's some other buildings on the property,

166

00:06:30,000 --> 00:06:31,000

the historic stable,

167

00:06:31,000 --> 00:06:34,000

which was built at the same time as the house has had some activity.

168

00:06:34,000 --> 00:06:35,000

Not too long ago, actually,

169

00:06:35,000 --> 00:06:39,000

a workman actually saw a figure sort of crouching

170

00:06:39,000 --> 00:06:41,000

in the eaves of the building,

171

00:06:41,000 --> 00:06:43,000

kind of watching him the whole time he was working.

172

00:06:45,000 --> 00:06:46,000

And in the cottage,

173

00:06:46,000 --> 00:06:49,000

some people are uncomfortable about being there.

174

00:06:49,000 --> 00:06:51,000

When I first came to the mount,

175

00:06:51,000 --> 00:06:53,000

my office was actually in the cottage,

176

00:06:53,000 --> 00:06:59,000

and I distinctly heard footsteps come down the hall of this building

177

00:06:59,000 --> 00:07:04,000

and stop outside the door of the room that I was in at the time,

178

00:07:04,000 --> 00:07:06,000

and I actually went out to see who it was,

179

00:07:06,000 --> 00:07:10,000

and it was really surprised to find out there was nobody there.

180

00:07:11,000 --> 00:07:12,000

All right, so what we're going to do from here

181

00:07:12,000 --> 00:07:14,000

is go down and talk to the rest of the crew,

182

00:07:14,000 --> 00:07:17,000

and we're going to start trying to cover as much of the areas we can.

183

00:07:17,000 --> 00:07:18,000

Okay, great.

184

00:07:18,000 --> 00:07:19,000

All right, thank you very much.

185

00:07:19,000 --> 00:07:20,000

Thank you. Appreciate it.

186

00:07:20,000 --> 00:07:21,000

Thanks, thanks.

187

00:07:23,000 --> 00:07:25,000

David just gave us a tour of the location.

188

00:07:25,000 --> 00:07:26,000

A lot of claims of activity.

189

00:07:26,000 --> 00:07:30,000

I think really the only challenges we have are the multiple locations,

190

00:07:30,000 --> 00:07:31,000

and they're pretty far away from each other.

191

00:07:31,000 --> 00:07:34,000

And so I'm happy that Britson from California...

192

00:07:34,000 --> 00:07:35,000

That's an old camera, right?

193

00:07:35,000 --> 00:07:36,000

Talking to Jay over the last month,

194

00:07:36,000 --> 00:07:38,000

we've been working towards some new equipment,

195

00:07:38,000 --> 00:07:40,000

and we've got some stuff done that we want to come out and try.

196

00:07:40,000 --> 00:07:42,000

We were in the Star of India investigation,

197

00:07:42,000 --> 00:07:44,000

Grant and I had an experience with footsteps,

198

00:07:44,000 --> 00:07:45,000

and we could actually feel them,

199

00:07:45,000 --> 00:07:48,000

but we had no way to really document it other than a personal experience,

200

00:07:48,000 --> 00:07:51,000

so when I got back home, I came up with these geophones.

201

00:07:51,000 --> 00:07:52,000

Basically, they're little seismographs,

202

00:07:52,000 --> 00:07:54,000

so we could set these up, set them on the ground,

203

00:07:54,000 --> 00:07:57,000

and we would be able to have documented on film the footsteps as they happen.

204

00:07:57,000 --> 00:07:59,000

And as a census vibration, it makes the lights light up.

205

00:07:59,000 --> 00:08:01,000

The harder the vibration, the more lights light up.

206

00:08:01,000 --> 00:08:03,000

The other piece of equipment that we've come up with

207

00:08:03,000 --> 00:08:06,000

in the other research and development department is basically an EMF meter.

208

00:08:06,000 --> 00:08:09,000

Instead of using numbers or lights like a K2, it uses sound.

209

00:08:09,000 --> 00:08:12,000

And as the spirit manifests itself, it will mess with the EMF field,

210

00:08:12,000 --> 00:08:15,000

which this will pick up and it emits a buzzing sound.

211

00:08:15,000 --> 00:08:18,000

The stronger the field, the louder the buzz.

212

00:08:18,000 --> 00:08:20,000

I'm really looking forward to getting into this house

213

00:08:20,000 --> 00:08:22,000

and getting the equipment run and see if the ghosties come out and play.

214

00:08:22,000 --> 00:08:24,000

That's good. Thank you.

215

00:08:24,000 --> 00:08:25,000

So we all set?

216

00:08:25,000 --> 00:08:27,000

Yeah, guys, we're all set. Here's all the angles.

217

00:08:27,000 --> 00:08:29,000

Camera one is one of the bedrooms.

218

00:08:29,000 --> 00:08:32,000

There's been reports of shadows. People have seen shadows.

219

00:08:32,000 --> 00:08:34,000

Camera two is the outside veranda.

220

00:08:34,000 --> 00:08:38,000

And if you remember there, they said that theater troupe had seen some apparitions.

221

00:08:38,000 --> 00:08:41,000

And hopefully we'll see anything that might peek through those windows.

222

00:08:41,000 --> 00:08:45,000

Camera three is that dining room that's right on the inside of the veranda.

223

00:08:45,000 --> 00:08:47,000

Camera four is on the second floor.

224

00:08:47,000 --> 00:08:50,000

It's just set up as sort of like a little museum.

225

00:08:50,000 --> 00:08:52,000

And camera five, guys, is in the attic.

226

00:08:52,000 --> 00:08:57,000

And there were sort of woman claims that she would see and feel somebody running their fingers through her hair.

227

00:08:57,000 --> 00:08:59,000

So we have that covered.

228

00:08:59,000 --> 00:09:05,000

We also have mini DVs in both of the satellite buildings, the stable, as well as the cottage.

229

00:09:05,000 --> 00:09:07,000

All right, let's do this. Go lights out.

230

00:09:07,000 --> 00:09:08,000

Yep, cool.

231

00:09:08,000 --> 00:09:09,000

Come on, good job.

232

00:09:09,000 --> 00:09:10,000

You got a long night.

233

00:09:18,000 --> 00:09:24,000

Jane Grant, the mount, heading upstairs, second floor, the thermal.

234

00:09:24,000 --> 00:09:28,000

The thermal imaging camera is a device that picks up temperature fluctuation.

235

00:09:28,000 --> 00:09:31,000

It's great at finding cold spots, hot spots, and other anomalies.

236

00:09:32,000 --> 00:09:34,000

Heading into the dining room.

237

00:09:40,000 --> 00:09:41,000

You hear the scoffing?

238

00:09:41,000 --> 00:09:42,000

Mm-hmm.

239

00:09:43,000 --> 00:09:45,000

I don't know if it was a...

240

00:09:45,000 --> 00:09:47,000

I mean, an animal.

241

00:09:51,000 --> 00:09:52,000

What is that?

242

00:09:52,000 --> 00:09:53,000

A couple footsteps.

243

00:09:53,000 --> 00:09:56,000

We kept hearing what sounded like footsteps above us.

244

00:09:56,000 --> 00:09:59,000

So we headed up to the third floor area.

245

00:10:24,000 --> 00:10:27,000

It sounded like a bowling ball.

246

00:10:28,000 --> 00:10:33,000

We started hearing some sounds coming from upstairs, people walking around.

247

00:10:33,000 --> 00:10:37,000

Sounded at one point almost like a bowling ball had been dropped.

248

00:10:38,000 --> 00:10:40,000

Again, it sounded like a bowling ball.

249

00:10:40,000 --> 00:10:41,000

Yeah.

250

00:10:43,000 --> 00:10:44,000

What is that?

251

00:10:46,000 --> 00:10:48,000

Look at that. Why is that there?

252

00:10:49,000 --> 00:10:51,000

It's like a hand.

253

00:10:53,000 --> 00:10:58,000

Jane and I saw a handprint on the door in the thermal camera.

254

00:10:58,000 --> 00:10:59,000

So we checked it out.

255

00:10:59,000 --> 00:11:01,000

Oh, what could it be? I mean, it's hot.

256

00:11:01,000 --> 00:11:02,000

Same temperature.

257

00:11:02,000 --> 00:11:04,000

One, two, three, four.

258

00:11:04,000 --> 00:11:06,000

I mean, I'm not sure.

259

00:11:06,000 --> 00:11:08,000

I'm just gonna go and see if it's hot.

260

00:11:08,000 --> 00:11:10,000

I think I'm gonna go and find the thermal camera.

261

00:11:10,000 --> 00:11:11,000

So we went down to the room.

262

00:11:11,000 --> 00:11:13,000

The thermal camera was on the floor.

263

00:11:13,000 --> 00:11:15,000

And then we went down to the room.

264

00:11:15,000 --> 00:11:17,000

And then we went up to the third floor.

265

00:11:17,000 --> 00:11:19,000

And then we went down to the room.

266

00:11:19,000 --> 00:11:21,000

And then we went down to the room.

267

00:11:21,000 --> 00:11:24,000

One, two, three, four, five, six, seven.

268

00:11:24,000 --> 00:11:27,000

Like the flat of your hand and the fingers.

269

00:11:28,000 --> 00:11:29,000

Here, this is the thermal.

270

00:11:29,000 --> 00:11:31,000

Okay, so maybe like 10 inches.

271

00:11:31,000 --> 00:11:32,000

Dude, that's huge.

272

00:11:32,000 --> 00:11:33,000

What the hell?

273

00:11:34,000 --> 00:11:35,000

It's a big handprint.

274

00:11:35,000 --> 00:11:39,000

The thing that was strange was it was about a 10 inch hand.

275

00:11:39,000 --> 00:11:42,000

It was an extremely large hand that had been on that door.

276

00:11:42,000 --> 00:11:43,000

Big foot.

277

00:11:43,000 --> 00:11:44,000

Big hand.

278

00:11:44,000 --> 00:11:45,000

And yet it went by.

279

00:11:45,000 --> 00:11:46,000

Big hand.

280

00:11:46,000 --> 00:11:50,000

There's no reason why it should be that strong of a heat signature.

281

00:11:50,000 --> 00:11:52,000

And we don't really have much of an explanation for it.

282

00:11:52,000 --> 00:11:54,000

Not quite sure what to make of it.

283

00:12:02,000 --> 00:12:03,000

Did you hear that?

284

00:12:04,000 --> 00:12:05,000

There it is again.

285

00:12:05,000 --> 00:12:07,000

It was right in this room.

286

00:12:07,000 --> 00:12:08,000

Was it in there?

287

00:12:08,000 --> 00:12:09,000

It wasn't in that room.

288

00:12:13,000 --> 00:12:15,000

Guys, listen closely to all sorts of footsteps.

289

00:12:15,000 --> 00:12:19,000

It sounds like we got third floor all the way back on the left.

290

00:12:21,000 --> 00:12:24,000

And we in this apartment.

291

00:12:24,000 --> 00:12:27,000

We started hearing footsteps all over the place.

292

00:12:27,000 --> 00:12:30,000

And we were able to narrow it down to one room at the end of the hall.

293

00:12:31,000 --> 00:12:34,000

We just heard what sounded like you walking in here with us.

294

00:12:34,000 --> 00:12:39,000

And we'd really like to talk with you to make some sort of contact.

295

00:12:39,000 --> 00:12:40,000

Did you hear it?

296

00:12:40,000 --> 00:12:41,000

Yeah, I heard it.

297

00:12:41,000 --> 00:12:45,000

You could hear footsteps which sounded like they were a foot or two away from us.

298

00:12:45,000 --> 00:12:46,000

They were all around us.

299

00:12:46,000 --> 00:12:50,000

You couldn't see anything, but the sounds were right there.

300

00:12:50,000 --> 00:12:53,000

A strange thing was it didn't feel that there was any vibrations.

301

00:12:53,000 --> 00:12:55,000

It was just the sound.

302

00:12:55,000 --> 00:13:00,000

We ended up grabbing the geophone to see if maybe that would pick up the slight vibrations.

303

00:13:01,000 --> 00:13:04,000

It picks up any subtle vibration.

304

00:13:04,000 --> 00:13:07,000

See, you don't have to hit the floor hard.

305

00:13:07,000 --> 00:13:10,000

You just got to hit it hard enough to light up the lights.

306

00:13:10,000 --> 00:13:11,000

I'll show you.

307

00:13:11,000 --> 00:13:15,000

All right.

308

00:13:15,000 --> 00:13:18,000

It doesn't take much.

309

00:13:26,000 --> 00:13:28,000

There's footsteps again, right?

310

00:13:28,000 --> 00:13:29,000

Mm-hmm.

311

00:13:29,000 --> 00:13:31,000

You didn't set this off.

312

00:13:31,000 --> 00:13:32,000

I didn't feel it.

313

00:13:32,000 --> 00:13:33,000

I just heard it.

314

00:13:36,000 --> 00:13:38,000

I'm trying to hear them.

315

00:13:39,000 --> 00:13:40,000

There it is.

316

00:13:40,000 --> 00:13:41,000

You hear it?

317

00:13:41,000 --> 00:13:43,000

Yeah.

318

00:13:44,000 --> 00:13:46,000

It's not coming from above us, right?

319

00:13:46,000 --> 00:13:48,000

It's not coming to the floor, dude.

320

00:13:48,000 --> 00:13:52,000

We can hear it here, but it's not...

321

00:13:52,000 --> 00:13:54,000

It's not true vibrations.

322

00:13:54,000 --> 00:13:56,000

There was absolutely no vibration.

323

00:13:56,000 --> 00:13:58,000

I stuck my ear to the floor at one point.

324

00:13:58,000 --> 00:14:01,000

I could hear the footsteps with the ear that was not to the floor,

325

00:14:01,000 --> 00:14:04,000

but on the floor I couldn't hear anything.

326

00:14:04,000 --> 00:14:06,000

This is the office back here that he was in, right?

327

00:14:06,000 --> 00:14:08,000

I think so, yeah.

328

00:14:08,000 --> 00:14:09,000

This is the desk he was sitting at?

329

00:14:09,000 --> 00:14:11,000

I think so, yeah, because he heard.

330

00:14:11,000 --> 00:14:14,000

His back would be to the hallway, yeah.

331

00:14:14,000 --> 00:14:17,000

One of the reports in the cottage is that one of the workers

332

00:14:17,000 --> 00:14:20,000

in the back office would hear footsteps in the hallway.

333

00:14:20,000 --> 00:14:22,000

Chris and I sat in that office,

334

00:14:22,000 --> 00:14:25,000

and we also deployed a geophone in the hallway in front of the TV camera

335

00:14:25,000 --> 00:14:28,000

to see if it would pick anything up or if we could hear anything.

336

00:14:28,000 --> 00:14:30,000

I don't know if I'll give you peace.

337

00:14:30,000 --> 00:14:31,000

I don't see what happened.

338

00:14:31,000 --> 00:14:33,000

Yeah, yeah, I'm never going.

339

00:14:33,000 --> 00:14:35,000

Yeah, here you go.

340

00:14:35,000 --> 00:14:40,000

Kristen, Britt, cottage, back office.

341

00:14:40,000 --> 00:14:41,000

At the mount.

342

00:14:41,000 --> 00:14:42,000

At the mount.

343

00:14:42,000 --> 00:14:44,000

Is there anybody here with us right now?

344

00:14:44,000 --> 00:14:46,000

You walk around for us now?

345

00:14:46,000 --> 00:14:48,000

You let us know you're in here?

346

00:14:58,000 --> 00:15:00,000

What is that?

347

00:15:00,000 --> 00:15:02,000

Do you hear that?

348

00:15:07,000 --> 00:15:09,000

What the hell was that?

349

00:15:09,000 --> 00:15:10,000

I don't know.

350

00:15:10,000 --> 00:15:11,000

It sounded like...

351

00:15:21,000 --> 00:15:23,000

It sounds like help me.

352

00:15:23,000 --> 00:15:27,000

While Kristen and I were sitting in the back office to try and hear the footsteps,

353

00:15:27,000 --> 00:15:31,000

we heard a voice that kind of sounded like help me or hello or...

354

00:15:31,000 --> 00:15:34,000

It was strange and it got our attention.

355

00:15:35,000 --> 00:15:38,000

What's this equipment?

356

00:15:38,000 --> 00:15:40,000

It totally sounded like help me.

357

00:15:40,000 --> 00:15:41,000

I know.

358

00:15:41,000 --> 00:15:42,000

Help, man.

359

00:15:42,000 --> 00:15:43,000

Oh, here it is right here.

360

00:15:43,000 --> 00:15:44,000

It's sort of their...

361

00:15:44,000 --> 00:15:46,000

They got tape back up, I guess.

362

00:15:47,000 --> 00:15:48,000

And there it goes.

363

00:15:48,000 --> 00:15:53,000

Upon further investigation, we found that it was the server backup tapes for the facility

364

00:15:53,000 --> 00:15:58,000

and the wine of the tapes sounded like someone saying help me or hello.

365

00:15:58,000 --> 00:16:01,000

The only thing we haven't heard or been able to debunk are the footsteps.

366

00:16:01,000 --> 00:16:02,000

Steps, yeah.

367

00:16:02,000 --> 00:16:06,000

But I wonder if a new little geophone, Delio, did anything while we were gone.

368

00:16:06,000 --> 00:16:07,000

I hope so.

369

00:16:07,000 --> 00:16:08,000

I hope so, too.

370

00:16:10,000 --> 00:16:11,000

This room is crammed.

371

00:16:11,000 --> 00:16:12,000

I know.

372

00:16:12,000 --> 00:16:13,000

Bit crowded.

373

00:16:14,000 --> 00:16:17,000

So I guess one of the women that used to live here, this was her room.

374

00:16:17,000 --> 00:16:22,000

And she would feel like somebody was running their fingers through her hair.

375

00:16:22,000 --> 00:16:24,000

She'd also feel like somebody was sitting on her lap.

376

00:16:24,000 --> 00:16:25,000

Kind of weird.

377

00:16:25,000 --> 00:16:31,000

I guess whenever she'd have a male visitor, the doors would start slimy shut and everything else.

378

00:16:31,000 --> 00:16:34,000

Apparently a little possessive.

379

00:16:34,000 --> 00:16:36,000

This room is so tight, too.

380

00:16:36,000 --> 00:16:38,000

I think I'm just going to put this camera down the hallway.

381

00:16:38,000 --> 00:16:39,000

Cool.

382

00:16:39,000 --> 00:16:40,000

They shot.

383

00:16:40,000 --> 00:16:42,000

Yeah, I got all the doors and everything.

384

00:16:44,000 --> 00:16:45,000

What is all this?

385

00:16:45,000 --> 00:16:46,000

You were in construction.

386

00:16:46,000 --> 00:16:47,000

What's this for?

387

00:16:47,000 --> 00:16:48,000

What is it?

388

00:16:48,000 --> 00:16:49,000

Insulation?

389

00:16:49,000 --> 00:16:50,000

Is that what it is?

390

00:16:50,000 --> 00:16:51,000

Look.

391

00:16:52,000 --> 00:16:56,000

You know, I'm just trying to think of doors closing in a place like this.

392

00:16:56,000 --> 00:16:59,000

I mean, how many drafts have we felt since we've been here?

393

00:16:59,000 --> 00:17:00,000

None.

394

00:17:00,000 --> 00:17:01,000

None.

395

00:17:01,000 --> 00:17:03,000

I mean, it's cold up here, but you don't feel any movement.

396

00:17:03,000 --> 00:17:04,000

Yeah.

397

00:17:04,000 --> 00:17:05,000

I mean, I just...

398

00:17:07,000 --> 00:17:09,000

I just don't see it.

399

00:17:10,000 --> 00:17:11,000

I don't either.

400

00:17:11,000 --> 00:17:13,000

I'm in the hole, feeling like your hair is being pulled.

401

00:17:13,000 --> 00:17:16,000

I mean, that's almost impossible to the phone.

402

00:17:16,000 --> 00:17:18,000

Because I don't see why...

403

00:17:19,000 --> 00:17:20,000

You hear that?

404

00:17:20,000 --> 00:17:21,000

What?

405

00:17:21,000 --> 00:17:22,000

Behind us.

406

00:17:22,000 --> 00:17:23,000

Something moving.

407

00:17:23,000 --> 00:17:25,000

I didn't hear it.

408

00:17:26,000 --> 00:17:27,000

What did you hear?

409

00:17:27,000 --> 00:17:29,000

I just heard like a little rustling.

410

00:17:29,000 --> 00:17:31,000

There's something back there.

411

00:17:35,000 --> 00:17:37,000

There's so much stuff in here right now.

412

00:17:37,000 --> 00:17:38,000

It's like hard to know what's what.

413

00:17:38,000 --> 00:17:41,000

I mean, any of this could move, settle.

414

00:17:43,000 --> 00:17:44,000

You're trying to show us that you're here.

415

00:17:44,000 --> 00:17:45,000

You have to do better than that.

416

00:17:45,000 --> 00:17:46,000

I'm sorry.

417

00:17:46,000 --> 00:17:48,000

I mean, that's not enough for us.

418

00:17:48,000 --> 00:17:50,000

We actually want to hear you.

419

00:17:50,000 --> 00:17:52,000

We want to see you.

420

00:17:52,000 --> 00:17:55,000

Please do not fear coming out.

421

00:17:55,000 --> 00:17:58,000

The whole reason we're here is for you.

422

00:18:03,000 --> 00:18:05,000

Hey, I did feel something on my hair.

423

00:18:16,000 --> 00:18:20,000

One of the reports was that people had their hair being pulled.

424

00:18:20,000 --> 00:18:23,000

And when we were in the room where that reportedly happened,

425

00:18:23,000 --> 00:18:27,000

it did feel like a pretty deliberate pat on the back of my head.

426

00:18:28,000 --> 00:18:30,000

I was really hoping the same thing could happen to Chris

427

00:18:30,000 --> 00:18:32,000

because anytime you have something like this,

428

00:18:32,000 --> 00:18:34,000

you're like, what's going on?

429

00:18:34,000 --> 00:18:36,000

I'm like, what's going on?

430

00:18:36,000 --> 00:18:38,000

I'm like, what's going on?

431

00:18:38,000 --> 00:18:40,000

I'm like, what's going on?

432

00:18:40,000 --> 00:18:42,000

I'm like, what's going on?

433

00:18:42,000 --> 00:18:44,000

I'm like, what's going on?

434

00:18:45,000 --> 00:18:48,000

Because anytime you have something like that happen and it's just you,

435

00:18:48,000 --> 00:18:51,000

it's much better to have it verified if someone else can have the same experience

436

00:18:51,000 --> 00:18:53,000

or if it can even happen again.

437

00:18:53,000 --> 00:18:56,000

Stand back here and see if something happens.

438

00:18:57,000 --> 00:19:00,000

I would almost say like I wanted it to happen again or something,

439

00:19:00,000 --> 00:19:02,000

but it felt pretty deliberate.

440

00:19:02,000 --> 00:19:08,000

Honestly, it was more like somebody patted the back of my head.

441

00:19:09,000 --> 00:19:12,000

If there's somebody here, can you please play with my hair?

442

00:19:14,000 --> 00:19:16,000

You will not be mad at you.

443

00:19:16,000 --> 00:19:18,000

You're not going to scare me.

444

00:19:18,000 --> 00:19:20,000

This is something we want you to do.

445

00:19:23,000 --> 00:19:25,000

My hair was not caught on anything.

446

00:19:25,000 --> 00:19:27,000

It wasn't caught on my sweater.

447

00:19:27,000 --> 00:19:28,000

Yeah, I saw you.

448

00:19:28,000 --> 00:19:30,000

You weren't standing right up against the window.

449

00:19:30,000 --> 00:19:31,000

Yeah, no.

450

00:19:35,000 --> 00:19:37,000

All right, J. Grant, in the attic.

451

00:19:37,000 --> 00:19:44,000

Up in the attic, we stumbled upon some of the old yearbooks from when this place was a school.

452

00:19:44,000 --> 00:19:46,000

Jeannie, New Haven, Connecticut.

453

00:19:46,000 --> 00:19:50,000

Aspires to be a wife, destined to be a wife.

454

00:19:50,000 --> 00:19:54,000

This lady's favorite saying was, do I look all right?

455

00:19:57,000 --> 00:19:59,000

From Riverton, New Jersey.

456

00:19:59,000 --> 00:20:01,000

Aspires to be Second Walt Disney.

457

00:20:01,000 --> 00:20:02,000

Destined to be Latin teacher.

458

00:20:02,000 --> 00:20:04,000

Well, it's a hell of a difference.

459

00:20:04,000 --> 00:20:06,000

Got a little bit of a difference.

460

00:20:06,000 --> 00:20:11,000

Got to wonder if reading about these people, how loud, if it make anything happen.

461

00:20:12,000 --> 00:20:17,000

Dorothy, Joan, Jane, and Dixon.

462

00:20:17,000 --> 00:20:19,000

Let's give the K2 a try.

463

00:20:20,000 --> 00:20:23,000

The K2 meter picks up magnetic fields and frequencies.

464

00:20:23,000 --> 00:20:27,000

And one of the theories out there is that spirits are able to walk in front of this device

465

00:20:27,000 --> 00:20:31,000

and return making it light up, allowing us a way to communicate back and forth.

466

00:20:32,000 --> 00:20:34,000

Jesus, someone been sitting with us the whole time.

467

00:20:34,000 --> 00:20:36,000

Look at that. Put it there and it freaks out.

468

00:20:36,000 --> 00:20:38,000

Been sitting on my knee the whole time.

469

00:20:38,000 --> 00:20:40,000

I haven't done anything.

470

00:20:43,000 --> 00:20:48,000

I moved the K2 meter to the bench that was in between us and it lit up all the way.

471

00:20:49,000 --> 00:20:53,000

Stubs. Stubs.

472

00:20:53,000 --> 00:20:56,000

It could go down to the floor and then it would quit.

473

00:20:57,000 --> 00:20:59,000

It would, we'd go up high and it would quit.

474

00:20:59,000 --> 00:21:01,000

Coming to the back of the bench and it stops.

475

00:21:02,000 --> 00:21:04,000

Like someone's bootay is right here.

476

00:21:06,000 --> 00:21:07,000

It's odd.

477

00:21:07,000 --> 00:21:10,000

It was right there and I mean we could trace the shape.

478

00:21:10,000 --> 00:21:13,000

It was a semi-circle just like someone sitting there.

479

00:21:13,000 --> 00:21:18,000

Heidi, Louise, Helen, Louise, Christy, Beancroft.

480

00:21:20,000 --> 00:21:21,000

It's not doing it anymore.

481

00:21:21,000 --> 00:21:23,000

It seems to have stopped just like that.

482

00:21:23,000 --> 00:21:25,000

It went away as quick as it came.

483

00:21:25,000 --> 00:21:27,000

I think it's pretty interesting.

484

00:21:31,000 --> 00:21:35,000

Alright, now Dave, here is the Butler's Pantry.

485

00:21:39,000 --> 00:21:41,000

Pretty interesting things happen in here.

486

00:21:41,000 --> 00:21:45,000

One of them was there's a phone over here and a woman is on it.

487

00:21:45,000 --> 00:21:48,000

Talking to her boyfriend or some dude on the other line.

488

00:21:48,000 --> 00:21:49,000

Yeah.

489

00:21:49,000 --> 00:21:51,000

And she's on the other side of the door.

490

00:21:51,000 --> 00:21:52,000

And some dude on the other line.

491

00:21:52,000 --> 00:21:53,000

Yeah.

492

00:21:53,000 --> 00:21:56,000

And she hears a whole bunch of crazy sounds.

493

00:21:56,000 --> 00:21:57,000

Screaming.

494

00:21:57,000 --> 00:22:00,000

They're so loud that the guy she was on the phone with could hear it.

495

00:22:00,000 --> 00:22:01,000

Yeah.

496

00:22:01,000 --> 00:22:02,000

You know?

497

00:22:02,000 --> 00:22:03,000

That's it.

498

00:22:03,000 --> 00:22:04,000

Nothing visual.

499

00:22:04,000 --> 00:22:05,000

Just those sounds.

500

00:22:05,000 --> 00:22:07,000

So I don't know what to make of it, you know?

501

00:22:11,000 --> 00:22:12,000

Where's the hand map?

502

00:22:12,000 --> 00:22:13,000

Hand map?

503

00:22:13,000 --> 00:22:14,000

Right there.

504

00:22:14,000 --> 00:22:15,000

Would you like it?

505

00:22:15,000 --> 00:22:16,000

Yeah, please.

506

00:22:16,000 --> 00:22:17,000

Thank you.

507

00:22:18,000 --> 00:22:20,000

It's a 7.7 though over here.

508

00:22:20,000 --> 00:22:22,000

What about the wires?

509

00:22:22,000 --> 00:22:23,000

Watch.

510

00:22:23,000 --> 00:22:24,000

That stuff, will it?

511

00:22:24,000 --> 00:22:25,000

Oh.

512

00:22:25,000 --> 00:22:26,000

There's an 18, a 20.

513

00:22:26,000 --> 00:22:28,000

23, 30, 50.

514

00:22:28,000 --> 00:22:29,000

15.

515

00:22:29,000 --> 00:22:30,000

86.

516

00:22:30,000 --> 00:22:32,000

Something's hurting my head.

517

00:22:32,000 --> 00:22:35,000

Like I was sitting over there and that's why I asked for the EMF.

518

00:22:35,000 --> 00:22:36,000

Like why is my head hurting?

519

00:22:36,000 --> 00:22:37,000

Like I could feel it.

520

00:22:37,000 --> 00:22:39,000

It's like killing me.

521

00:22:39,000 --> 00:22:42,000

There's a thing called hypersensitivity to the high EMF ratings,

522

00:22:42,000 --> 00:22:46,000

which cause everything from skin irritation, hallucination, fatigue, nausea,

523

00:22:46,000 --> 00:22:47,000

things of that nature.

524

00:22:47,000 --> 00:22:50,000

And a lot of people can mistake that for paranormal activity in their home.

525

00:22:50,000 --> 00:22:52,000

Maybe that EMF makes some paranoid.

526

00:22:52,000 --> 00:22:54,000

Makes her paranoid.

527

00:22:54,000 --> 00:22:56,000

I've heard of hypersensitivity to EMF before,

528

00:22:56,000 --> 00:22:58,000

but I've never experienced that before.

529

00:22:58,000 --> 00:23:00,000

And it actually happened to me today.

530

00:23:00,000 --> 00:23:02,000

And it was really, really strange.

531

00:23:02,000 --> 00:23:05,000

We go into a room and instantly just there's something different.

532

00:23:05,000 --> 00:23:09,000

And my head starts just pounding and it was really uncomfortable.

533

00:23:09,000 --> 00:23:10,000

And it's just crazy.

534

00:23:10,000 --> 00:23:14,000

I never thought in a million years I would ever experience something like that.

535

00:23:15,000 --> 00:23:19,000

Amy and Britt in the attic where there were reports of a jealous male ghost

536

00:23:19,000 --> 00:23:21,000

who touches women's hair.

537

00:23:21,000 --> 00:23:24,000

In this room earlier tonight when I got pat on the head,

538

00:23:24,000 --> 00:23:27,000

I was actually just standing with my back to that window.

539

00:23:27,000 --> 00:23:31,000

That's why I was hoping we could maybe bring out some of this new equipment

540

00:23:31,000 --> 00:23:32,000

that you brought with you.

541

00:23:32,000 --> 00:23:35,000

Amy and I were investigating the room on the fourth floor

542

00:23:35,000 --> 00:23:37,000

where she was touched earlier, when she was with Chris Williams.

543

00:23:37,000 --> 00:23:39,000

And we were trying to use some of the new equipment

544

00:23:39,000 --> 00:23:41,000

to see if we could make better contact.

545

00:23:41,000 --> 00:23:43,000

The black box.

546

00:23:44,000 --> 00:23:49,000

Basically, it's an EMF meter that uses sound.

547

00:23:49,000 --> 00:23:53,000

And the closer you get to EMF, the louder it gets.

548

00:23:53,000 --> 00:23:55,000

Let's see if we can get this to work.

549

00:23:55,000 --> 00:23:59,000

Can you please approach this thing here that I have in my hands?

550

00:23:59,000 --> 00:24:02,000

I just, I want to know that you're here with us.

551

00:24:02,000 --> 00:24:05,000

Can you get a little closer to it for me?

552

00:24:07,000 --> 00:24:08,000

Did you hear that?

553

00:24:08,000 --> 00:24:10,000

Yeah, it's over there.

554

00:24:14,000 --> 00:24:16,000

Do you hear that?

555

00:24:16,000 --> 00:24:19,000

Yeah, it's that same, it's that noise.

556

00:24:21,000 --> 00:24:23,000

I wonder if that's all she can do.

557

00:24:23,000 --> 00:24:27,000

If that's you, can you make that noise over there again right now?

558

00:24:30,000 --> 00:24:32,000

Do we even know this lady's name?

559

00:24:32,000 --> 00:24:33,000

It's not a lady.

560

00:24:33,000 --> 00:24:34,000

The touch is there?

561

00:24:34,000 --> 00:24:37,000

No, it's supposedly a jealous man.

562

00:24:37,000 --> 00:24:38,000

Oh, it's a jealous man?

563

00:24:38,000 --> 00:24:39,000

Uh-huh.

564

00:24:39,000 --> 00:24:42,000

Oh, but I mean, don't wonder why you won't talk to me.

565

00:24:42,000 --> 00:24:44,000

I keep thinking, oh, I'm like a lady.

566

00:24:44,000 --> 00:24:46,000

You called him a lady?

567

00:24:46,000 --> 00:24:48,000

Oh, baby.

568

00:24:50,000 --> 00:24:51,000

That's odd.

569

00:24:51,000 --> 00:24:52,000

Oh.

570

00:24:52,000 --> 00:24:54,000

That's odd.

571

00:24:54,000 --> 00:24:57,000

Did it make you mad when he called you a lady?

572

00:24:59,000 --> 00:25:01,000

That was from over there.

573

00:25:01,000 --> 00:25:02,000

Out of the number.

574

00:25:02,000 --> 00:25:05,000

That was a strange noise for sure.

575

00:25:05,000 --> 00:25:08,000

That's the light that somebody coming up here.

576

00:25:08,000 --> 00:25:09,000

Where's the flashlight?

577

00:25:09,000 --> 00:25:11,000

We have to go look at that.

578

00:25:15,000 --> 00:25:17,000

There's got to be somebody down there.

579

00:25:17,000 --> 00:25:19,000

Amy, too, is under command.

580

00:25:19,000 --> 00:25:21,000

Anybody in the house right now?

581

00:25:21,000 --> 00:25:24,000

Uh, you guys are the only team in the house.

582

00:25:36,000 --> 00:25:40,000

If that's you, can you make that noise over there again right now?

583

00:25:44,000 --> 00:25:45,000

Brittany and I were in the attic,

584

00:25:45,000 --> 00:25:49,000

and we heard footsteps down the hallway and down the stairs.

585

00:25:56,000 --> 00:25:58,000

We went down the lower floors, checked the whole house out,

586

00:25:58,000 --> 00:26:00,000

and it turns out there's no one in the house.

587

00:26:00,000 --> 00:26:02,000

I would swear to God that was a person.

588

00:26:02,000 --> 00:26:04,000

That wasn't like mysterious footsteps.

589

00:26:04,000 --> 00:26:06,000

Still a little confounded as to what it could have been.

590

00:26:06,000 --> 00:26:08,000

It was just us up here.

591

00:26:11,000 --> 00:26:14,000

Now Dave, supposedly in this room,

592

00:26:14,000 --> 00:26:18,000

the people that work in the stable here, the groundskeepers,

593

00:26:18,000 --> 00:26:21,000

they will hear sounds coming from above

594

00:26:21,000 --> 00:26:22,000

when they know nobody's up there.

595

00:26:22,000 --> 00:26:23,000

Yeah.

596

00:26:23,000 --> 00:26:26,000

People walking, movement, objects,

597

00:26:26,000 --> 00:26:28,000

shuffling around that sort of thing.

598

00:26:28,000 --> 00:26:29,000

Yeah.

599

00:26:29,000 --> 00:26:30,000

Huh.

600

00:26:30,000 --> 00:26:31,000

That's cool.

601

00:26:31,000 --> 00:26:33,000

Let's do some EVP work.

602

00:26:33,000 --> 00:26:37,000

Steve and Tango in the stable area.

603

00:26:37,000 --> 00:26:38,000

Hello?

604

00:26:38,000 --> 00:26:40,000

Is there anybody upstairs?

605

00:26:42,000 --> 00:26:44,000

Wherever you are, can you knock?

606

00:26:45,000 --> 00:26:47,000

We've come to steal your horses.

607

00:26:51,000 --> 00:26:53,000

You want to come downstairs?

608

00:26:58,000 --> 00:27:00,000

Can you knock three times?

609

00:27:01,000 --> 00:27:03,000

Did you hear that?

610

00:27:05,000 --> 00:27:06,000

No.

611

00:27:15,000 --> 00:27:16,000

That was loud.

612

00:27:16,000 --> 00:27:17,000

What was that?

613

00:27:17,000 --> 00:27:19,000

Boom, boom, boom.

614

00:27:19,000 --> 00:27:20,000

Like knocking.

615

00:27:20,000 --> 00:27:22,000

That actually sounded like knocking.

616

00:27:22,000 --> 00:27:23,000

I heard it.

617

00:27:23,000 --> 00:27:25,000

Distinct knocking noise was definitely inside the building.

618

00:27:25,000 --> 00:27:28,000

It was boom, boom, boom, just like that.

619

00:27:28,000 --> 00:27:31,000

If that was you knocking, can you please knock again?

620

00:27:33,000 --> 00:27:36,000

Can you try to communicate with us one more time, please?

621

00:27:40,000 --> 00:27:42,000

Is there trees above this?

622

00:27:42,000 --> 00:27:43,000

This barn?

623

00:27:43,000 --> 00:27:44,000

I don't know.

624

00:27:44,000 --> 00:27:46,000

There'd be snow falling.

625

00:27:46,000 --> 00:27:47,000

Yeah.

626

00:27:47,000 --> 00:27:48,000

Onto the roof.

627

00:27:50,000 --> 00:27:51,000

You go outside and look around.

628

00:27:51,000 --> 00:27:52,000

Yeah, I'm correct.

629

00:27:52,000 --> 00:27:54,000

I went outside to see if any snow, you know,

630

00:27:54,000 --> 00:27:56,000

was maybe falling off some trees onto the roof,

631

00:27:56,000 --> 00:27:59,000

but there's not really any trees above this building here.

632

00:28:02,000 --> 00:28:05,000

If you're trying to communicate with us, we're going to leave.

633

00:28:06,000 --> 00:28:08,000

We didn't really get it to happen again.

634

00:28:08,000 --> 00:28:10,000

So I'm not really sure what could have created the sounds,

635

00:28:10,000 --> 00:28:13,000

but it did happen until we did hear those things.

636

00:28:17,000 --> 00:28:19,000

Grand Night went with Brit to the Stadel,

637

00:28:19,000 --> 00:28:22,000

where people report seeing full-body apparitions on the second level.

638

00:28:23,000 --> 00:28:25,000

It's quite the stable.

639

00:28:26,000 --> 00:28:28,000

We're getting the most homes.

640

00:28:28,000 --> 00:28:30,000

All right, this is more what I expected up here.

641

00:28:30,000 --> 00:28:31,000

I know.

642

00:28:31,000 --> 00:28:33,000

Did this lady do anything small?

643

00:28:33,000 --> 00:28:35,000

Supposedly the worker, he was over at the sink.

644

00:28:35,000 --> 00:28:37,000

Washing brushes out or something, and he turned around.

645

00:28:37,000 --> 00:28:39,000

There was an apparition sitting here,

646

00:28:39,000 --> 00:28:41,000

and he yelled at it for it to go away.

647

00:28:42,000 --> 00:28:44,000

What we have here is what's called a K2 meter.

648

00:28:46,000 --> 00:28:47,000

It doesn't hurt anybody.

649

00:28:47,000 --> 00:28:48,000

It can't hurt anybody.

650

00:28:48,000 --> 00:28:50,000

Yeah, if you want to approach the green light,

651

00:28:50,000 --> 00:28:52,000

that'll let us know you're around.

652

00:28:53,000 --> 00:28:55,000

K2 keeps going off and on.

653

00:28:55,000 --> 00:28:57,000

What the hell is causing that?

654

00:28:59,000 --> 00:29:01,000

See, there it is again.

655

00:29:01,000 --> 00:29:03,000

Is there somebody here with us trying to make contact?

656

00:29:03,000 --> 00:29:05,000

Hey, Grant, come here.

657

00:29:05,000 --> 00:29:06,000

What do you got?

658

00:29:09,000 --> 00:29:12,000

Twice there, and it was on like footsteps behind me,

659

00:29:12,000 --> 00:29:16,000

and I'd sit there, and it almost appeared as if a head popped out of the doorway,

660

00:29:16,000 --> 00:29:19,000

and then went back in, and then popped out of the doorway and went back in.

661

00:29:19,000 --> 00:29:21,000

I was looking at the doorway,

662

00:29:21,000 --> 00:29:25,000

and all of a sudden I saw what appeared to be a head pop out from the doorway,

663

00:29:25,000 --> 00:29:26,000

and popped back in.

664

00:29:26,000 --> 00:29:29,000

I waited a couple seconds, and it did it again.

665

00:29:35,000 --> 00:29:36,000

Can you hear that?

666

00:29:37,000 --> 00:29:38,000

I heard footsteps.

667

00:29:39,000 --> 00:29:41,000

It was coming from in the air, right?

668

00:29:41,000 --> 00:29:42,000

Oh, yeah.

669

00:29:42,000 --> 00:29:44,000

So it's not my ears playing games, am I?

670

00:29:46,000 --> 00:29:48,000

Can I drop a geofilter in there?

671

00:29:48,000 --> 00:29:49,000

Go ahead.

672

00:29:51,000 --> 00:29:55,000

We were able to stick the geofones in there to see if we were able to pick up any vibrations,

673

00:29:55,000 --> 00:30:00,000

and we stuck a camcorder on it in hopes that it'll pick up something as well.

674

00:30:00,000 --> 00:30:02,000

Yeah, just bring down one more over there.

675

00:30:02,000 --> 00:30:08,000

And from there we decided we're going to leave the building and just cut any human contamination and see what turns up.

676

00:30:08,000 --> 00:30:10,000

All right, let's head out.

677

00:30:10,000 --> 00:30:11,000

After you, sir.

678

00:30:16,000 --> 00:30:19,000

This is the dining room, obviously.

679

00:30:19,000 --> 00:30:20,000

Yep.

680

00:30:20,000 --> 00:30:23,000

It's supposedly they have seen quite a bit of stuff in here.

681

00:30:23,000 --> 00:30:25,000

But let's have a seat.

682

00:30:25,000 --> 00:30:26,000

All right.

683

00:30:26,000 --> 00:30:28,000

Just start trying to get something interact with us.

684

00:30:28,000 --> 00:30:29,000

We'll get to see something.

685

00:30:31,000 --> 00:30:39,000

A woman was outside, looked into this room, and saw a man standing there, and tried to talk to her.

686

00:30:39,000 --> 00:30:41,000

He was saying, why are you being so loud?

687

00:30:41,000 --> 00:30:42,000

What's all the ruckus?

688

00:30:43,000 --> 00:30:47,000

Well, he was talking to her, and she could hear the voice, but couldn't see his mouth moving.

689

00:30:47,000 --> 00:30:49,000

You know what's more disturbing to me?

690

00:30:49,000 --> 00:30:53,000

Like a floating, like I've heard about the floating head that's screaming, but you don't hear anything.

691

00:30:53,000 --> 00:30:54,000

Have you heard of that before?

692

00:30:54,000 --> 00:30:56,000

That's a banshee, right?

693

00:30:56,000 --> 00:30:58,000

Floating head, just screaming.

694

00:30:59,000 --> 00:31:01,000

Yeah, I want that, though.

695

00:31:02,000 --> 00:31:03,000

Yeah, yeah.

696

00:31:03,000 --> 00:31:07,000

That's not happening right now, right in front of us, like right in the middle.

697

00:31:09,000 --> 00:31:10,000

Crazy.

698

00:31:10,000 --> 00:31:12,000

Right about the table, man, just wow.

699

00:31:12,000 --> 00:31:14,000

Man, that would be so cool.

700

00:31:15,000 --> 00:31:16,000

Hello?

701

00:31:17,000 --> 00:31:20,000

Morton, Morton, are you here?

702

00:31:23,000 --> 00:31:26,000

Morton, if you're anywhere in this house, can you come to the dining room?

703

00:31:30,000 --> 00:31:32,000

Morton, can you please make your presence known?

704

00:31:34,000 --> 00:31:36,000

Do you dislike it when people are being loud?

705

00:31:37,000 --> 00:31:39,000

Maybe if we were a little louder.

706

00:31:39,000 --> 00:31:42,000

You know, maybe, I don't know, made some noise.

707

00:31:43,000 --> 00:31:48,000

You know, maybe he would come out and get angry at us, like, hey, what's so loud? What's all this ruckus?

708

00:31:48,000 --> 00:31:49,000

Yeah.

709

00:31:49,000 --> 00:31:53,000

I don't know what we could do in here without just screaming and acting foolish.

710

00:31:54,000 --> 00:31:55,000

That could work.

711

00:31:56,000 --> 00:31:58,000

That's a good clanker.

712

00:32:02,000 --> 00:32:04,000

It'll work. I gotta reverse it.

713

00:32:07,000 --> 00:32:08,000

I'm getting dizzy.

714

00:32:08,000 --> 00:32:09,000

I'm dizzy.

715

00:32:14,000 --> 00:32:15,000

What's up, man?

716

00:32:17,000 --> 00:32:19,000

I like investigating like this.

717

00:32:20,000 --> 00:32:21,000

We made the noise.

718

00:32:21,000 --> 00:32:22,000

We made the noise.

719

00:32:22,000 --> 00:32:23,000

He didn't come.

720

00:32:23,000 --> 00:32:24,000

Not yet.

721

00:32:24,000 --> 00:32:25,000

Not yet.

722

00:32:25,000 --> 00:32:27,000

So, let's head out of here.

723

00:32:31,000 --> 00:32:32,000

That door opened.

724

00:32:39,000 --> 00:32:40,000

We made the noise.

725

00:32:40,000 --> 00:32:41,000

We made the noise.

726

00:32:41,000 --> 00:32:42,000

He didn't come.

727

00:32:42,000 --> 00:32:44,000

So, let's head out of here.

728

00:32:46,000 --> 00:32:47,000

That door opened.

729

00:32:48,000 --> 00:33:02,000

Ten when I decided to come upstairs and investigate in the dining room, one of the stories from this room is that a ghost was so upset by the noise that the theater troupe that was staying here, the noise that they were making, that he actually came into the dining room and confronted them and said, what's with all the noise? Why are you making all this ruckus?

730

00:33:03,000 --> 00:33:05,000

We weren't able to really experience much.

731

00:33:05,000 --> 00:33:11,000

We said, hey, let's maybe close up this part of the investigation and as soon as that happened, the doors swung open on us.

732

00:33:11,000 --> 00:33:12,000

That's the wind, right?

733

00:33:12,000 --> 00:33:14,000

Is the wind the other side?

734

00:33:15,000 --> 00:33:17,000

Let's do what we did before.

735

00:33:18,000 --> 00:33:19,000

I'm the kind of tenant.

736

00:33:19,000 --> 00:33:20,000

That was you.

737

00:33:20,000 --> 00:33:22,000

Open them again, just so we know.

738

00:33:23,000 --> 00:33:33,000

One, two, three, four, five, six, seven, eight, nine, ten.

739

00:33:37,000 --> 00:33:41,000

Let me go outside and push on it and see how much force is needed to pop the door.

740

00:33:41,000 --> 00:33:42,000

All right.

741

00:33:46,000 --> 00:33:48,000

Yeah, I mean, it's just taken a tap.

742

00:33:48,000 --> 00:33:49,000

Yeah.

743

00:33:49,000 --> 00:33:54,000

I think we probably didn't secure the door good enough and the wind was just enough to pop it open.

744

00:33:54,000 --> 00:33:55,000

Yeah.

745

00:34:00,000 --> 00:34:01,000

How do we get up there?

746

00:34:01,000 --> 00:34:03,000

Oh, these stairs don't sound too sturdy.

747

00:34:05,000 --> 00:34:08,000

The staircases get smaller as you go.

748

00:34:08,000 --> 00:34:10,000

Oh my God, look at that.

749

00:34:11,000 --> 00:34:13,000

It's like Alice in Wonderland.

750

00:34:13,000 --> 00:34:14,000

Yeah, it is.

751

00:34:14,000 --> 00:34:15,000

Just don't eat anything.

752

00:34:17,000 --> 00:34:18,000

This roof is so creepy.

753

00:34:18,000 --> 00:34:19,000

I know.

754

00:34:19,000 --> 00:34:22,000

I guess in the Koopla there was a female servant.

755

00:34:22,000 --> 00:34:26,000

She actually hung herself because she found out she was pregnant.

756

00:34:27,000 --> 00:34:29,000

That is supposedly where she hung herself.

757

00:34:29,000 --> 00:34:31,000

It seems like it'd be a good spot.

758

00:34:31,000 --> 00:34:33,000

I mean, it's a terrible, terrible story.

759

00:34:33,000 --> 00:34:36,000

I really hope it's just a story.

760

00:34:36,000 --> 00:34:40,000

Mine's well tried doing a new BV session and see what happens.

761

00:34:40,000 --> 00:34:41,000

Yeah, definitely.

762

00:34:41,000 --> 00:34:44,000

Just try to squeeze in that little space for a little bit.

763

00:34:44,000 --> 00:34:46,000

We heard that you were upset.

764

00:34:46,000 --> 00:34:48,000

Could you please tell us why?

765

00:34:52,000 --> 00:34:53,000

Are you pregnant?

766

00:34:54,000 --> 00:34:57,000

If you are, who is the father?

767

00:34:58,000 --> 00:35:00,000

Whether or not these stories true, we don't know.

768

00:35:00,000 --> 00:35:07,000

The whole thing is very sad and I'm hoping that through research I might find out that it's not a true story.

769

00:35:08,000 --> 00:35:09,000

Everybody's getting late.

770

00:35:09,000 --> 00:35:10,000

I think it's time to wrap.

771

00:35:10,000 --> 00:35:23,000

There was definitely some strange activity tonight from people being touched on the head right down to what happened with us at the stables, hearing the footsteps and seeing what appeared to be a head pier around the corner.

772

00:35:27,000 --> 00:35:29,000

We had the right amount of investigators.

773

00:35:29,000 --> 00:35:33,000

We had brand new toys to fool around with and it all proved to be fruitful.

774

00:35:33,000 --> 00:35:34,000

We had some odd things happen.

775

00:35:34,000 --> 00:35:38,000

So I'm excited to see what all the evidence yields.

776

00:35:40,000 --> 00:35:50,000

The Mount mansion, Dave.

777

00:35:50,000 --> 00:35:51,000

Yes.

778

00:35:51,000 --> 00:35:52,000

That was a big place.

779

00:35:52,000 --> 00:35:53,000

It was.

780

00:35:53,000 --> 00:35:59,000

I mean this place claims that they're seeing apparitions, that they're hearing voices and we need to watch for all that stuff.

781

00:35:59,000 --> 00:36:00,000

Sounds good.

782

00:36:11,000 --> 00:36:12,000

Steve.

783

00:36:12,000 --> 00:36:13,000

Hey Dave.

784

00:36:13,000 --> 00:36:14,000

I want to show you something.

785

00:36:14,000 --> 00:36:17,000

I believe that's up in the upper level of the stable.

786

00:36:17,000 --> 00:36:18,000

Yep.

787

00:36:18,000 --> 00:36:20,000

I recognize those pillars.

788

00:36:20,000 --> 00:36:23,000

It comes down, stops, turns, watch.

789

00:36:23,000 --> 00:36:25,000

Turns and then it goes back up.

790

00:36:25,000 --> 00:36:26,000

It's interesting.

791

00:36:26,000 --> 00:36:30,000

Right there that looks like a possible warp, like a real warp, you know what I mean?

792

00:36:30,000 --> 00:36:31,000

Yeah.

793

00:36:31,000 --> 00:36:32,000

Because it just stops.

794

00:36:32,000 --> 00:36:34,000

It floats down and then just stops and hovers.

795

00:36:34,000 --> 00:36:37,000

If it didn't climb back up like that, we wouldn't know where it was.

796

00:36:37,000 --> 00:36:39,000

But I think it's an insect.

797

00:36:39,000 --> 00:36:40,000

Thank you.

798

00:36:51,000 --> 00:36:54,000

Steve, let me check something out.

799

00:36:54,000 --> 00:37:00,000

So this is the same camera that Britt Jain Grant put down to look at the geophone.

800

00:37:00,000 --> 00:37:04,000

They even put a K2 meter in the stable.

801

00:37:04,000 --> 00:37:05,000

You want to listen?

802

00:37:05,000 --> 00:37:06,000

Yeah.

803

00:37:09,000 --> 00:37:10,000

Is it just one?

804

00:37:10,000 --> 00:37:12,000

There's like a few of them.

805

00:37:21,000 --> 00:37:22,000

Wow.

806

00:37:22,000 --> 00:37:23,000

Might have something.

807

00:37:30,000 --> 00:37:31,000

Hey David, it's good to see you again.

808

00:37:31,000 --> 00:37:32,000

Good to see you.

809

00:37:32,000 --> 00:37:33,000

How you been?

810

00:37:33,000 --> 00:37:34,000

All right.

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00:37:34,000 --> 00:37:35,000

Good.

812

00:37:35,000 --> 00:37:36,000

Thanks.

813

00:37:36,000 --> 00:37:37,000

You took us on a tour of the location.

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00:37:37,000 --> 00:37:41,000

We came in and tried to debunk the claims, figure out what they truly are.

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00:37:41,000 --> 00:37:46,000

As far as some of the sounds go, if you have a house full of people, anybody could be making

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00:37:46,000 --> 00:37:49,000

a sound that could be misinterpreted or you may think everyone's asleep.

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00:37:49,000 --> 00:37:52,000

And especially as actors, they could be rehearsing a part.

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00:37:52,000 --> 00:37:55,000

We can't necessarily say that that's what explains a way, but that's the first thing

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00:37:55,000 --> 00:37:56,000

that comes to mind.

820

00:37:56,000 --> 00:38:02,000

We did find in one area where there was reported activity to be, there was a high EMF field.

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00:38:02,000 --> 00:38:03,000

That's electromagnetic?

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00:38:03,000 --> 00:38:04,000

Yes.

823

00:38:04,000 --> 00:38:11,000

And every house has them, something non-paranormal, but can make someone feel nauseous, dizzy,

824

00:38:11,000 --> 00:38:14,000

paranoia, and all these can be misinterpreted as paranormal activity.

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00:38:14,000 --> 00:38:19,000

So in that area, in this closet area, it was just buzzing and our meters were going off

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00:38:19,000 --> 00:38:20,000

the charts.

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00:38:20,000 --> 00:38:23,000

If someone experienced something in that area, they might be more susceptible to that than

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00:38:23,000 --> 00:38:24,000

someone else.

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00:38:24,000 --> 00:38:27,000

There were a few strange things that happened that were beyond explanation.

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00:38:27,000 --> 00:38:32,000

At one point, two of our investigators, Amy and Britt, were upstairs in the attic area

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00:38:32,000 --> 00:38:33,000

and they were investigating.

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00:38:33,000 --> 00:38:37,000

They ended up hearing what sounded like somebody running down the hallway to them.

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00:38:37,000 --> 00:38:41,000

As they got up to come out and see who it was, they heard what sounded like it just running

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00:38:41,000 --> 00:38:42,000

away, full throttle.

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00:38:42,000 --> 00:38:44,000

Down the stairs, disappeared on them.

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00:38:44,000 --> 00:38:48,000

And they were unable to catch up with it or find out really what it was.

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00:38:48,000 --> 00:38:52,000

As far as our video cameras, they'd catch anybody moving around and everyone was accounted

838

00:38:52,000 --> 00:38:53,000

for.

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00:38:53,000 --> 00:38:57,000

Shortly after that, in the attic area, there's a room set up in memory of the school that

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00:38:57,000 --> 00:38:58,000

was once here.

841

00:38:58,000 --> 00:38:59,000

It's a follow school.

842

00:38:59,000 --> 00:39:00,000

Right.

843

00:39:00,000 --> 00:39:04,000

We made connection with what was once here or may still be here.

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00:39:04,000 --> 00:39:08,000

Sat down, he was reading some of the names from the yearbook and just trying to get the

845

00:39:08,000 --> 00:39:09,000

right feeling in the room.

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00:39:09,000 --> 00:39:15,000

I had a meter on my knee the whole time that measures magnetic fields and things like that.

847

00:39:15,000 --> 00:39:16,000

It didn't go off at all.

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00:39:16,000 --> 00:39:19,000

I put the K2 meter on that bench and it was going off.

849

00:39:19,000 --> 00:39:24,000

Jay started moving it around and found that there was a shape as if almost somebody was

850

00:39:24,000 --> 00:39:25,000

sitting there.

851

00:39:25,000 --> 00:39:28,000

And then when we were getting ready to go, it stopped and it wasn't there anymore.

852

00:39:28,000 --> 00:39:31,000

Nothing conclusive there but an interesting experience.

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00:39:31,000 --> 00:39:35,000

A little while after that, Grant and I were on the third floor of the mansion and we heard

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00:39:35,000 --> 00:39:36,000

constant footsteps.

855

00:39:36,000 --> 00:39:41,000

But the strange thing to that was these footsteps and these sounds were happening in the room

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00:39:41,000 --> 00:39:42,000

that we were in.

857

00:39:42,000 --> 00:39:46,000

Grant and I were lucky enough to be able to catch the audio that we were experiencing

858

00:39:46,000 --> 00:39:48,000

of the footsteps and things of that nature.

859

00:39:48,000 --> 00:39:50,000

And we like to play it and at least let you hear it.

860

00:39:50,000 --> 00:39:51,000

Yeah, please do.

861

00:39:51,000 --> 00:39:52,000

Okay.

862

00:39:52,000 --> 00:40:08,000

It was really odd because typically if somebody is walking on the floor, you can feel it through

863

00:40:08,000 --> 00:40:09,000

your shoes, your feet.

864

00:40:09,000 --> 00:40:10,000

Yeah, sure.

865

00:40:10,000 --> 00:40:13,000

We have a device that we call Geofoam which is a new piece of equipment that TAPS has

866

00:40:13,000 --> 00:40:14,000

been working on.

867

00:40:14,000 --> 00:40:16,000

And it picks up any vibration.

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00:40:16,000 --> 00:40:19,000

The smallest little tap that will light up the red lights on it.

869

00:40:19,000 --> 00:40:24,000

When we put those on the floor and we could still hear the sounds, the device wasn't picking

870

00:40:24,000 --> 00:40:25,000

up anything.

871

00:40:25,000 --> 00:40:27,000

It was just the sound that was present.

872

00:40:27,000 --> 00:40:30,000

Grant and I were walking around on the second floor area with a thermal imaging camera which

873

00:40:30,000 --> 00:40:33,000

picks up any temperature fluctuations.

874

00:40:33,000 --> 00:40:37,000

Strangely, on the door, there was a big handprint.

875

00:40:37,000 --> 00:40:39,000

We do have the footage, she'll show you.

876

00:40:39,000 --> 00:40:40,000

Okay.

877

00:40:40,000 --> 00:40:41,000

Okay, handprint.

878

00:40:41,000 --> 00:40:45,000

I could walk into a room right now and touch the wall and you'd see my handprint on the

879

00:40:45,000 --> 00:40:46,000

wall.

880

00:40:46,000 --> 00:40:48,000

But after about 10 minutes, we'd be gone.

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00:40:48,000 --> 00:40:50,000

Now, we had been investigating for longer than that.

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00:40:50,000 --> 00:40:54,000

So if anybody had been in here, there's no reason there would have been that fresh of

883

00:40:54,000 --> 00:40:55,000

a heat signature on the wall.

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00:40:55,000 --> 00:40:57,000

But now, watch the mere size of this thing.

885

00:40:57,000 --> 00:40:59,000

Now, here's where we start measuring it.

886

00:40:59,000 --> 00:41:03,000

You can see that's the bottom of it there and the top there.

887

00:41:03,000 --> 00:41:04,000

What you can see is this.

888

00:41:04,000 --> 00:41:05,000

Yeah.

889

00:41:05,000 --> 00:41:10,000

I mean, I stretched my hand like, I played pianos, I could get a good reach, but I couldn't

890

00:41:10,000 --> 00:41:12,000

get my hand to be big enough to do that.

891

00:41:12,000 --> 00:41:15,000

It had to be the biggest hand I had ever seen.

892

00:41:15,000 --> 00:41:16,000

It's definitely strange.

893

00:41:16,000 --> 00:41:18,000

I don't know what to say about it, but it was there.

894

00:41:18,000 --> 00:41:23,000

Now, from there, Grant and I spent some time in the stable with Britt.

895

00:41:23,000 --> 00:41:27,000

I'd be walking and I'd stop and I'd still hear footsteps.

896

00:41:27,000 --> 00:41:28,000

So I stood there for a second.

897

00:41:28,000 --> 00:41:34,000

I was peering into the room and what appeared to me twice, it looked like a head actually

898

00:41:34,000 --> 00:41:37,000

moved around the corner, which is a little startling.

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00:41:37,000 --> 00:41:41,000

I called Grant and Britt and they both came over and we stayed there for a while.

900

00:41:41,000 --> 00:41:45,000

And you could hear what sounded like somebody walking in the room or shuffling their feet.

901

00:41:45,000 --> 00:41:49,000

So from there, we decided we're going to set up the geophone to pick up the vibrations

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00:41:49,000 --> 00:41:55,000

and anything of that nature and set a camcorder up on it in hopes that we'd be able to see this.

903

00:41:55,000 --> 00:42:00,000

And we all decided to head out of the building and just so there's no human contamination.

904

00:42:00,000 --> 00:42:03,000

If you look directly ahead in the center of the screen, that's the geophone.

905

00:42:03,000 --> 00:42:07,000

Now that lights up when there's any vibration going on.

906

00:42:07,000 --> 00:42:08,000

Okay.

907

00:42:16,000 --> 00:42:19,000

So now what do we get out of this?

908

00:42:19,000 --> 00:42:22,000

We have a whole lot of footsteps and bangs and noises.

909

00:42:22,000 --> 00:42:26,000

So that leads us to believe that at least some of the activity is residual.

910

00:42:26,000 --> 00:42:29,000

Think of it like a tape player playing itself over and over again.

911

00:42:29,000 --> 00:42:33,000

It just seems to be the same type of activity in a certain area.

912

00:42:33,000 --> 00:42:36,000

There's actually no intelligence behind that type of thing.

913

00:42:36,000 --> 00:42:39,000

It's just an imprint of energy, which isn't going to harm anyone.

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00:42:39,000 --> 00:42:43,000

As far as the servant girl who hung herself, Chris Williams did some research

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00:42:43,000 --> 00:42:45,000

and really couldn't confirm any of it.

916

00:42:45,000 --> 00:42:48,000

There appears to be some paranormal activity here at the mount.

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00:42:48,000 --> 00:42:51,000

I'm not sure I was expecting you to find much. It's very exciting.

918

00:42:51,000 --> 00:42:53,000

You know, what we found was really interesting.

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00:42:53,000 --> 00:42:56,000

But I look forward to getting out here and investigating the place again.

920

00:42:56,000 --> 00:42:57,000

Well, good. I hope you'll come.

921

00:42:57,000 --> 00:42:58,000

Well, thanks for having us.

922

00:42:58,000 --> 00:42:59,000

Thank you for coming.

923

00:42:59,000 --> 00:43:02,000

When I saw the clip of the geophone going off with the dragging sound,

924

00:43:02,000 --> 00:43:04,000

that was pretty startling actually.

925

00:43:04,000 --> 00:43:06,000

I mean, if you know, we're alone in the building.

926

00:43:06,000 --> 00:43:10,000

I think I'll think twice again when I go around in that area.

927

00:43:11,000 --> 00:43:13,000

Well, David seemed pretty receptive to that.

928

00:43:13,000 --> 00:43:15,000

Yeah, I think he took it well.

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00:43:15,000 --> 00:43:18,000

You know, I think he appreciated that we brought to him believable claims

930

00:43:18,000 --> 00:43:22,000

rather than, you know, claims of something we mean strangled or hanging in the cupola.

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00:43:22,000 --> 00:43:23,000

Oh, I agree.

932

00:43:23,000 --> 00:43:26,000

And I think we were smart in bringing the right equipment.

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00:43:26,000 --> 00:43:29,000

I mean, this was the case to use the geophone on.

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00:43:29,000 --> 00:43:32,000

The majority of what we showed him were footstep based,

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00:43:32,000 --> 00:43:34,000

and that's exactly what that geophone built for us.

936

00:43:34,000 --> 00:43:37,000

Absolutely, man. All in all, another great case, brother.

937

00:43:37,000 --> 00:43:38,000

Yeah, excellent.

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00:43:38,000 --> 00:43:39,000

I'll do that.